

ARTNEWS

THE SHELLEY & DONALD RUBIN FOUNDATION AWARDS SOCIAL JUSTICE GRANTS TO 47 NEW YORK ARTS ORGANIZATIONS

BY Robin Scher POSTED 01/26/17



Marisa Williamson, Still from *Performance: Auction*, 2013.
COURTESY TRIANGLE ARTS ALLIANCE.

The Shelley & Donald Rubin Foundation announced today the 47 grant recipients of its second annual Art and Social Justice open call. The 2017 grantees are all New York–based arts organizations whose

work promotes “positive social change” that echoes the foundation’s belief that “art is a cornerstone of cohesive, resilient and engaged communities.”

“Now more than ever, the Shelley & Donald Rubin Foundation is proud to support organizations that believe in the crucial role that art plays in the fight for social change,” Sara Reisman, the Artistic Director of the foundation, said in a statement. “The grantees are at the forefront of community engagement and cultural advocacy in their communities, tackling timely issues related to xenophobia, islamophobia, LGBTQ rights, racism, criminal justice, income inequality, and women’s rights among many others. The work they do to provide fundamental access to the arts in the five boroughs of New York City will be critical in the years to come, given the current political landscape.”

The full list of grantees follows below.

The Arab-American Family Support Center

The Architectural League of New York

ARTs East New York

AXS Lab

Battery Dance

Center for Architecture

Center for Book Arts

Center for Urban Pedagogy (CUP)

Clemente Soto Velez Cultural & Educational Center Inc.

Creative Capital

Creative Time

CUE Art Foundation

Dance Theatre Etcetera

Dancing in the Streets
FiveMyles
Foundation for Contemporary Arts
Franklin Furnace
Friends of Materials for the Arts
Gina Gibney Dance, Inc.
Haleakala, Inc, DBA The Kitchen
Ifetayo Cultural Arts Academy
The Isamu Noguchi Foundation and Garden Museum
ISSUE Project Room
The Laundromat Project
Lower Manhattan Cultural Council (LMCC)
Mark DeGarmo Dance
Maysles Institute (dba Maysles Documentary Center)
Movement Research
The New Museum
New York City Department of Cultural Affairs
The New York Foundation for the Arts (NYFA)
PARTICIPANT INC
Pepatian
Ping Chong + Company
Queens College – Social Practice Queens (SPQ)
Queens Museum
Radiator Gallery, fiscal sponsorship via NYFA
Recess
Rush Philanthropic Arts Foundation
Socrates Sculpture Park
Sugar Hill Children’s Museum of Art and Storytelling
Theatre of the Oppressed NYC
Triangle Arts Alliance

Visual AIDS

Weeksville Heritage Center

Working Artists and the Greater Economy (W.A.G.E.)

Young New Yorkers