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QUELOIDES

Race and Racism in Cuban Contemporary Art

April 12th – July 14th, 2011

Tuesday, Wednesday and Thursday from 11:00 am – 6:00 pm

New York, NY -- *Queloides: Race and Racism in Cuban Contemporary Art*, an exhibition protesting the resurgence of racism in Cuba, will be on view April 12th through July 14th at The 8th Floor, 17 West 17th Street, in New York City, Tuesday, Wednesday and Thursday, 11:00 am – 6:00 pm, and by appointment. This exhibition is part of a citywide festival of Cuban art and culture called *Sí Cuba!* (sicuba.org)

The thirteen artists featured in *Queloides*—Pedro Álvarez, Manuel Arenas, Belkis Ayón, María Magdalena Campos-Pons, Roberto Diago, Alexis Esquivel, Armando Mariño, René Peña, Marta María Pérez Bravo, Doulgas Pérez, Elio Rodríguez, Meira Marrero and José Toirac—offer a revisionist and critical reading of the history of Cuba that highlights the contributions of the Africans and their descendants to the formation of the Americas in general, and the Cuban nation in particular.

This exhibition has changed since it was shown at the Wifredo Lam Center for Contemporary Art and most recently, the Mattress Factory museum in Pittsburgh, however it builds on an ongoing project that began in Havana in 1997. Started by a group of artists and intellectuals, the *Queloides* project is a statement by a generation exposing increasingly racist attitudes in a society that maintains racial equality as part of the official discourse.